

Amor Y Sol

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Percussion optional)

Jérôme Naulais

EMR 22113

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7 8 9

Cha - cha ♩ = 132

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano /
Guitar
Cow - Bell /
Guero
(optional)
Congas
(optional)
Drum Set

≡

10 11 12 13 14 15 16

1
2
3
4
5
6
7
8
Pno./
Gtr.
Cow-Bell
Guero
Congas
Dr.

EMR 22113

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

Musical score for measures 17-23. The score includes staves for strings (1-8), Piano/Guitar, Cow-Bell, Guiro, Congas, and Drums. Dynamic markings include *fp*, *f*, and *mf*. Chord symbols *Cm* and *Fm* are present.



Musical score for measures 24-31. The score includes staves for strings (1-8), Piano/Guitar, Grooves, Congas, and Drums. Dynamic markings include *mf*. Chord symbols *Cm*, *Dm7*, *F/G*, and *CM7* are present.

Musical score for measures 32-38. The score includes staves for strings (1-8), Piano/Guitar, and Percussion (Gro., Congas, Dr.). Dynamics range from *mf* to *f*. Chords are labeled: Cm7, Eb/F, Gb7, F/G, Dm7, Gsus4, Am7AbM7 G.



B

Musical score for measures 39-46, section B. The score includes staves for strings (1-8), Piano/Guitar, and Percussion (Gro., Congas, Dr.). Chords are labeled: Cm, Fm, Cm, D#M7.

Musical score for measures 47-54. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). Chords are indicated above the piano/guitar staff: Dm⁷, F/G, Cm⁷, Cm⁷, Cm⁷/F, B^bM⁷, E^bM¹³, and Dsus⁴.



Musical score for measures 55-62. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). Chords are indicated above the piano/guitar staff: D, Gm⁹, A^bM⁷, D^bM⁷, Dsus⁴, D, Gm⁹, Fm⁷, and A^b/B^b. A 'C' time signature change is marked above measure 57.

Chords: EbM7, Dsus4, D, F/Bb, Am7, AbM7, Gm9, GbMp, Fm7, D9/Eb, Dm7, Db13

Drum notation: To C. Bell



D

Chords: Cm7, Ab9, G9+, Cm7, Ab9, G9+

Drum notation: f, 2

Musical score for measures 78-84. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr.), and Percussion (Cow-bell, Congas, Dr.). The key signature is B-flat major. Dynamics include *fp* and *f*. Chord symbols for Pno./Gtr. include Cm7, Ab9, G9+, Cm7, Cm, Ab9, C9, Bb7, Ab7, Bb7, and Ab7G9+.



E

Musical score for measures 85-89. The score includes staves for 8 instruments (1-8), Piano/Guitar (Pno./Gtr.), and Percussion (Cow-bell, Congas, Dr.). The key signature is B-flat major. Dynamics include *f*, *p*, and *mp*. Chord symbols for Pno./Gtr. include Fm7, Bb9, DbM7/Eb, and Abm7. Crescendo markings (*cresc.*) are present in measures 86-89.

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch